



## FIRST WAYNE KEHRLI MEMORIAL SCHOLARSHIP AWARDED

The first recipient of the Wayne Kehrli scholarship was awarded at the 2016 World Finals. Kenzie VanDerwerker participated in Problem 2: Something Fishy and was a member of Odyssey Angels. She is a second year graduate student at Radford University studying to become a Speech and Language Pathologist.

In her essay submission for the scholarship Kenzie wrote, “The organizational tasks and problem-solving skills I have learned in Odyssey have highly influenced my career goal of becoming a speech-language pathologist for children. I love the idea of working towards a goal and taking creative approaches to make a task more fun to address the communication needs of children - and these are all ideas that are part of the Odyssey of the Mind program. And the good news is – I know how to organize to help the children reach their goals!”

With over 18 years of experience in the program, Kenzie has been on numerous teams, won various awards over the years including Ranatra Fusca and OMER’s Awards. Not only has she been on teams, but she has coached, volunteered at tournaments and participated in the Odyssey Angels program.

In Kenzie’s letter of recommendation, her coach wrote, “I’ve coached her every year since kindergarten and have watched her embrace the challenges of Odyssey itself and take the skills she learned and honed in Odyssey into the rest of her life. Her greatest contribution to the team and to Odyssey of the Mind overall is her deep enthusiasm and commitment to the program.”

With her love of creative problem-solving and desire to help others express themselves, Wayne Kehrli would be proud as she represents what he stood for in the program.

Wayne was involved with Odyssey of the Mind for 34 years beginning as a volunteer coach and judge, rising to International Problem Captain for Problem 1 Vehicles. He held this position for 25 years until his retirement in 2014 due to illness. He was honored with the OotM Spirit Award in 2007. Wayne believed creativity was everywhere, in every Odyssey problem solution, study and vocation. He loved seeing participants grow and change during their Odyssey experience.

The best way to honor Wayne is to continue what he dedicated much of his life to - encouraging creativity and education. This scholarship was established for a Division IV team member displaying the passion, creativity and growth Wayne so greatly encouraged and admired.

To be considered for the \$1,111 scholarship, team members must be a current Division IV competitor, enrolled at a college, university or technical school and be in good academic standing. Scholarship applications are in World Finals registration packets for every Division IV team member and the scholarship is awarded at the World Finals Awards Ceremony.

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Kenzie VanDerwerker being awarded the first Wayne Kehrli memorial scholarship at the 2016 WF Awards Ceremony by Wayne’s family: son Steven Kehrli, daughter Anne Novakoski, and wife Karen Kehrli.

## Problem Clarifications Reminder

*Continue to stay up-to-date throughout the year and submit clarifications by visiting:*  
[www.odysseyofthemind.com/clarifications](http://www.odysseyofthemind.com/clarifications)

**Remember:** The problem clarification system is not intended to replace reading the problem and the program guide. Please reread both before submitting a clarification. **The deadline for submitting a clarification is February 15, 2017. Please continue to check clarifications after the deadline and until your tournament.**

Do not submit a clarification that asks: (1) if an idea is creative or if one idea would receive more score than another. (No comment regarding subjective scoring will be provided); (2) where the judges or the audience will be during the performance (that is a question for your Tournament Director); (3) to confirm the wording of the problem; (4) if something may be different from an aspect that is specifically required (for example, if the problem requires 1/8" wood for a part, you are not allowed to use 1/16" wood for that required part).



Great  
Minds

### ART INSTALLATION INSPIRATION Albert C. Barnes, 1872 - 1951

Chemist turned art collector, Dr. Albert Barnes is known for his vast collection of art, but also his unique vision for how to share it with the world. He created his own unconventional way of displaying art and believed it should benefit students first. To help in his aims he founded The Barnes Foundation to “promote the advancement of education and the appreciation of the fine arts and horticulture.”

Barnes came from a working class family from Philadelphia. He went to the University of Pennsylvania for his medical degree, earning his way by tutoring, boxing, and playing semi-professional baseball. He was a doctor by age 20. He then traveled to Germany to study physiological chemistry and pharmaceuticals.

By 1901 he was back in the states and developed an antiseptic compound used to prevent infant blindness. He started his own business in 1908 and because of the effectiveness of the drug he created and the way he marketed it, his business boomed. As his interest in art grew, he sold his business for a reported \$6 million. The move was fortunate and well timed, as he sold just before the 1929 stock market crash and the discovery of antibiotics, which replaced his drug completely.

Barnes began to use his new wealth to study and acquire art. He is quoted as saying, “Living with and studying good paintings offers greater interest, variety and satisfaction than any other pleasure known to man.” He spent years acquiring art and traveling to

France to meet many great artists of the time. The combination of his money, eye for art, and the poor economic conditions of the time, Barnes was able to acquire a great deal of important art at bargain prices. His 2,500 collection includes 69 Cézannes — more than in all the museums in Paris — as well as many Matisse, Picassos, Renoirs and many more major works of the time.

In 1922, Barnes created a foundation to display his collection, not for the benefit of art historians, but to inspire students and future artists. Viewings were made by appointment, and he always gave preference to those studying art. The way he displayed the art was considered outlandish at the time, but is now widely accepted. Barnes hung the collection according to his own ideas about showing relationships between paintings and objects.

Paintings of various styles were mixed together and placed near furniture, ancient artifacts, and finely crafted work from all different time periods — medieval times, the Renaissance, and Early American. For example, a room may feature various hinges and metalwork from different eras and cultures, a historic piece of furniture, and a variety of painting styles. This mixing together of objects and art from different cultures, time periods and media completely ignored traditional ways art was typically displayed — chronologically by type and year. He gave objects new meanings by how they were placed simply by changing what’s around them. Also, very different from museums of the time, he gave little information about the pieces so the viewer could draw his or her own conclusions.

Barnes was also a prolific writer whose publications include six books about art and education. The Foundation still exists today. It has moved locations, but the rooms and art placement were duplicated exactly as Barnes originally intended. The collection, philosophy and display continues to inspire our future artists from all around the world.

# Odyssey Angels: The Final Step

The response to the Odyssey Angels program has grown even more as it enters its 6<sup>th</sup> year. Creative ideas have been explored, friendships forged, and many lives and neighborhoods will be improved. There were a lot of great ideas presented during this year's Odyssey Angel enrollment.

Groups from around the world are participating -- from India, Indonesia, the U.S. and beyond. They are helping kids with disabilities, struggling families, building community gardens, and more. We consider everyone a hero that chose to enroll and help their community. One of the outstanding groups will be selected to attend World Finals. Here are the next steps to completing the Odyssey Angel program for this year.

If you have enrolled in the program by completing the online enrollment form, you will be sent a follow-up email that contains the "Progress Report" form for your group.

A representative can fill it out and return it any time before the April 1<sup>st</sup> deadline. You must return it by this time in order to be eligible to attend World Finals where you can present your proj-

ect. It simply asks you to update us on your project. We require a reference from the community member(s) you are helping. Keep in mind that your project can be ongoing. You don't have to stop because of the deadline.

Also, remember that you do not have to fill out the form as soon as you receive it. You should send it when you feel it is the best time to have your work evaluated, as long as it is submitted before April 1<sup>st</sup>.

Then, the Odyssey Angels panel will have the difficult task of selecting just one group to attend World Finals to represent the Angels. This group will be notified by Odyssey Angels Director Cheryl Micklus and the results will be posted to the Odyssey Angels web site.

There are so many generous and creative entries that although only one group can present at World Finals, many communities around the world benefit — they are the true winners!

Again, we thank the groups for their hard work and look forward to reading about all the good that has been done in those progress reports!

LEARN MORE:

[www.odysseyangels.org](http://www.odysseyangels.org)

*The Radford University Awesome Box Costume Squad (pictured right) from Virginia built fun, creative, and totally custom/useable Halloween costumes out of cardboard boxes for local children in wheelchairs. They used their creativity, engineering skills and inexpensive Odyssey costuming abilities to make kids feel included during the holiday. Not only did they feel a new type of "normal" they were stars of the neighborhoods in the Awesome Box costumes. The connection the Radford team made with each family was also special as they really took the time to get to know each child to make the perfect costume!*



WANT TO  
TRY FOR  
WF 2018?

Becoming an Odyssey Angel is simple. Start looking for neighbors in need. Use your creative problem-solving skills to help — then tell us how you did it. Be sure to check out the website & past winners to get ideas for your Odyssey Angel projects! As with all things Odyssey -- creativity is key!

**Enrollment for 2017-18 begins July 1, 2017**

# Official OOTM

## SOUVENIRS

**HOODIE SWEATSHIRT:** This is a 50/50 cotton/ polyester Fleece Pullover Hoodie. It comes in a nice dark heather gray and has a fun Odyssey of the Mind design imprinted on the front that describes all of our OotM pioneering minds. Adult sizes Youth XL, S, M, L, XL, \*\*XXL. **\$40**

**GIRLS TEE:** This heathered purple tee is a 50/50 combed ring-spun cotton and polyester mix. It has a fun and creative Odyssey design on the front. Adult sizes XS, S, M, L, XL & XXL. **\$15**

**OMER ROBOT PIN:** Here is one of our most popular pins. An Omer robot has entered into our galaxy. The pin is a 1.5” dye stuck enamel pin. **\$4**

**COACH PIN:** comes in a fun green and black design letting everyone know that you were well trained by a very wise coach. Pin is 1 1/2” **\$4**

**OMER BOBBLE PIN:** In this fun design OMER is riding his brand new hover board in this 1 1/4” enamel pin. His legs with the hover board bobble back and forth. It has Odyssey of the Mind imprinted at the top of this colorful pin. **\$5**

**PROBLEM PINS:** Teams, coaches, parents, and judges can show off their favorite problems by wearing these lightweight colorful photo art pins. This year’s pin designs revolve around the names of each problem, so each one gets its own special theme, including Spontaneous! Get your own problem pin or get the whole set which includes Primary, Problems 1 through 5, and Spontaneous: **\$3 per pin/\$15 per set of 7**

### pi-o-neer

verb

develop or be the first to use or apply  
(a new method, area of knowledge, or activity)

e.g.; **ODYSSEY OF THE MIND**

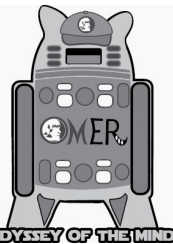


Stay Warm!

**ODYSSEY OF THE MIND**  
I BUILD LIKE A GIRL I LEARN  
LIKE A GIRL I WORK LIKE A GIRL  
I CREATE LIKE A GIRL I SOLVE  
LIKE A GIRL I LEAD LIKE A GIRL  
*creativity at work!*



Tees



Find the entire line of souvenirs (in color) including leggings, pajama pants, sweatpants, phone cases, support items and more at: [www.odysseyofthemind.com/shop](http://www.odysseyofthemind.com/shop)

# Odyssey of the Mind Product Order Form

## Support Materials

- packs of **Balsa Wood** (premium grade AAA 36"x1/8"x1/8") @ \$25 per 50 pieces + \$15 S&H\*/6 packs.... \_\_\_\_\_
- Lots of Problems... and Tips to Make you More Creative** @ \$17 *tips on problem-solving*..... \_\_\_\_\_
- The Spirit of Creativity** @ \$15 *Anecdotes about Odyssey of the Mind, written by Dr. Sam* ..... \_\_\_\_\_
- A Creative Experience DVD** @ \$9.95 *Odyssey of the Mind promotional DVD* ..... \_\_\_\_\_
- Creative Interaction!** @ \$17 *Includes tips on building effective teams*..... \_\_\_\_\_
- Applying Your Creativity** @ \$15 *Discusses different types of human creativity* ..... \_\_\_\_\_
- Spontaneous Combustion II** @ \$8 *Booklet of problems and tips*..... \_\_\_\_\_
- Basics Spontaneous Kit** @ \$35 *Problems and all the supplies needed to practice* ..... \_\_\_\_\_
- Basics Spontaneous Kit Refill Pack** @ \$20 *All the supplies needed to practice with the Basics kit* ..... \_\_\_\_\_
- Advanced Spontaneous Kit** @ \$40 *Problems and all the supplies needed to practice at the next level* ..... \_\_\_\_\_
- Odyssey of the Mind Program Guide** @ \$7.50 (one is included with a membership) ..... \_\_\_\_\_

## Souvenirs & Pins

- \*Hoodie Sweatshirt @ \$40 \_\_\_ YXL \_\_\_ S \_\_\_ M \_\_\_ L \_\_\_ XL \_\_\_ XXL\*\* ..... \_\_\_\_\_
- Girls Tee @ \$15 \_\_\_ XS \_\_\_ S \_\_\_ M \_\_\_ L \_\_\_ XL \_\_\_ XXL..... \_\_\_\_\_
- Sets of Problem Pins @ \$15..... \_\_\_\_\_
- OMER Coach Pin @ \$4:..... \_\_\_\_\_
- OMER Robot Pin @ \$4:..... \_\_\_\_\_
- Bobble OMER Pin @ \$5 ..... \_\_\_\_\_
- Sets of Problem Pins (Primary, Problems 1 - 5 & Spontaneous) @ \$15..... \_\_\_\_\_
- Any of the following pins @ \$3 (Specify number of each): ..... \_\_\_\_\_
- Problem 1 \_\_\_ Problem 2 \_\_\_ Problem 3 \_\_\_ Problem 4 \_\_\_ Problem 5
- Primary \_\_\_ Spontaneous

Subtotal \_\_\_\_\_

S&H \_\_\_\_\_

Total \_\_\_\_\_

Contact our shipping department to get your **Shipping & Handling** quote: [michael@odysseyofthemind.com](mailto:michael@odysseyofthemind.com)  
Add \$2 for each XXL.

### Payment Methods (Sorry we do not accept phone orders.)

- **U.S. Mail:** Send this completed form along with a check or Purchase Order, payable to CCI, or with your credit card info to:  
**CCI: 406 Ganttown Road Sewell, NJ 08080**
- **FAX:** Send this form along with a copy of your Purchase Order or credit card information and fax to (856) 256.2798.
- **Online:** Pay by credit card at [www.odysseyofthemind.com](http://www.odysseyofthemind.com).

VISA  Master Card  American Express  Discover

Card # \_\_\_\_\_

Exp. \_\_\_\_\_ CSV \_\_\_\_\_

Signature \_\_\_\_\_

### Shipping Address (For UPS Delivery)

Is this a residence? \_\_\_\_\_ yes \_\_\_\_\_ no

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Prov \_\_\_\_\_

Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone # \_\_\_\_\_



## Odyssey of the Mind

c/o Creative Competitions, Inc.  
406 Ganttown Road • Sewell, NJ • 08080

[www.odysseyofthemind.com](http://www.odysseyofthemind.com)

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Hey Teams,  
Always remember the importance of  
working together!

Your friend,  
**OMER**

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## EuroFest 2017

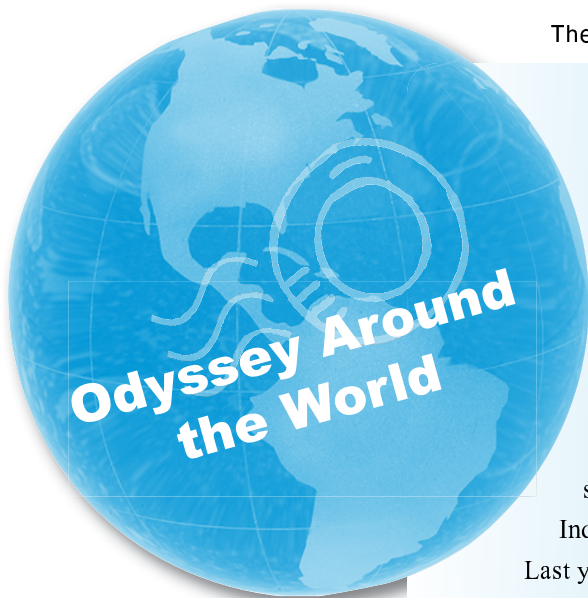
**O**dsyssey of the Mind EuroFest 2017 will be held this spring in Belarus. EuroFest will bring over 1,000 creative minds together from 16 different countries. This will be the 25<sup>th</sup> festival held.

It is an annual showcase of teams, coaches and officials from across Europe and beyond. It is not a typical tournament, but a fun-filled festival where attendees showcase their long-term solutions, practice spontaneous and make new friends from around the world.

Countries participating include Germany, France, Switzerland, Poland, Russia, Moldova, Ukraine, Hungary, Czech Republic, Romania, Kazakhstan, China, India Togo, USA, and Slovakia.

Last year, several teams from the U.S. traveled to EuroFest in Poland and had a great time representing the country and stretching their creative muscles while extending their

OotM family across the world. Participants often form lifetime friendships through taking part in Eurofest!



## Odyssey Anniversaries

**M**any thanks to Associations celebrating an Odyssey anniversary! We are now going well beyond the 30-year mark in association anniversaries! Isn't it amazing to know that there are now generations of Odyssey families involved in the program.

They have helped countless students express their creativity, make new friends, and beyond. As always, every association has the important job of helping to mold future engineers, scientists, actors, and more.

## Congrats to 35 years of Odyssey!

There are two states celebrating 35<sup>th</sup> anniversaries in the Odyssey of the Mind program:

**KENTUCKY • NORTH CAROLINA**