

Prodigy Service Gives OM On-Line PR

As part of the *Fostering Creativity in Children* series, the Odyssey of the Mind School Program was featured in the **Home and Family** section of the Prodigy On-line Service Highlights. The article, "Taking Off on an Odyssey of the Mind," was "posted" on December 26, 1995, and was the lead article in the series for two consecutive weeks. It is now available for review in the "past stories" section of this series. Since it is a Prodigy Service on-line feature article, it is available only to Prodigy subscribers. The article was written by Carol Finney O'Neil, whose child participated in OM and found it to be a great experience.

An OM Presence at the 1996 Paralympics in Atlanta

On August 16-27, 1996, 3500 athletes from more than 100 nations will compete at the Paralympic Games in Atlanta, Georgia, USA. These competitors are elite athletes with physical or visual impairments, including spinal cord injury, cerebral palsy, amputation, dwarfism, blindness and other physical disabilities.

Because the 1996 Atlanta Paralympic Organizing Committee worked with OM Association, Inc. in the development of this year's *OMvention* problem, OM teams will have the opportunity to showcase solutions to this problem at the Paralympic Games between August 16-18. The venue for presenting these solutions will be the Abilities Festival, held in the Georgia International Convention and Trade Center in Atlanta, Georgia, USA.

The Abilities Festival is an "expo" where people with disabilities, senior citizens, families, friends, caregivers and health care professionals can learn, see, try and compare products that may enhance the lives of this significant segment of the population. The "exhibitors" will include national manufacturers, private agencies and organizations that provide support to people with disabilities.

As a result, this Festival will provide a unique opportunity for OMers to showcase their new product designs to a varied and interested audience.

OM Charters Associations in Kazakhstan and Lithuania

The members of the OMEOC met in October in Gdansk, Poland, for a formal business meeting and to further develop international participation. By the end of the three-day meeting, two countries grew closer to obtaining charter status.

OM Welcomes Kazakhstan as Its 63rd Chartered Association



Kazakhstan OM Association Director Lubov Belyaeva and Anatoliy Kolligniy

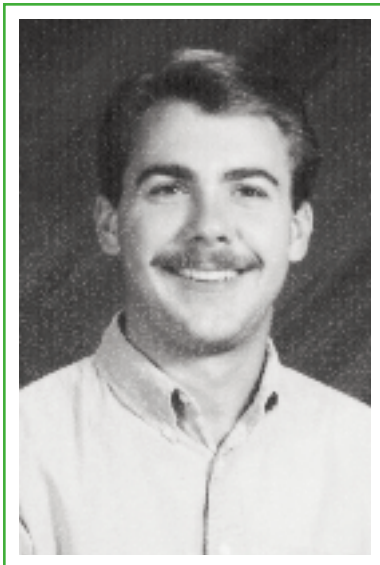
Kazakhstan, a country located near the Caspian Sea, began participating in the OM program in 1992-93. During the past two years, Dr. Carolyn Skilling, the United Kingdom's Association Director, worked with educators and public officials within this country. When she spoke with public officials, the conversation always included Odyssey of the Mind. Due in part to Carolyn's involvement, and the strong commitment of Lubov Belyaeva to the program, the possibility of chartering began to unfold. Today, Lubov is Association Director of Kazakhstan and has her OM Board organized and eager to establish more OM memberships. Look for teams from Kazakhstan at this year's OM World Finals!

Lithuania Gains OM Chartered Association Status

In January 1996 Lithuania earned the rank of the 64th OM Chartered Association after four years of continued commitment to the program. Lithuania, a country located on the Baltic Sea, is one of 29 countries participating in OM activities this year. Under the guidance of Association Director, Vytautas Krutulis, and board member Rema Pociene, teams from Lithuania are making plans to travel to Iowa to participate in the 1996 OM World Finals.



OM Executive Director Robert Purifico with Rima Pociene and Lithuania OM Association Director Vytautas Krutulis on the shore of the Baltic Sea.


Spotlight on ...
Mark Schnitzler
NE OM
Association
Director

At the 1995 World Finals in Knoxville, Tennessee, Mark Schnitzler, President-elect of the Nebraska OM Association, officially assumed the position of NE OM Association Director. What makes this item even more

newsworthy is that Mark Schnitzler is an OMer. I mean an *Omer!*

In his youth, Mark competed on the regional, state and World levels for five years. During the 1985-86 school year, while a freshman at Holy Family School in Lindsay, NE, Mark was part of the first team that this new member school brought to competition. It didn't end there! Throughout his high school years, Mark made OM a primary activity in his life. Reaching the association finals three of four times out, Mark says, "Spontaneous was always our team's downfall; Style and long-term were our specialties. I can still recall each problem and what we did – even the spontaneous problem and the answers we gave that finally allowed us to receive a Ranatra Fusca Award."

While in college Mark continued his OM involvement. This time it was from the other side, as an OM official for Style and long-term for the Structure problem. The following year, in the fall of 1990, Mark worked as a Regional Problem Captain for Structure. That same year, Diane Boerkircher, then the Association Director for NE OM, suggested that Mark and his fellow students at the University of Nebraska in Kearney, compete at the college level. This led them to the World Finals in Tennessee in 1991.

In 1992, Mark's commitment deepened. He worked as Diane's assistant, and as NE OM's Tournament Director and Problem Captain for Structure. At the end of that OM season, Mark found himself sitting on the NE OM Board of Directors while he continued his roles as the association's Site Tournament Director and Regional Problem Captain.

Mark, who is single, is a physics and mathematics teacher at V.J. and Angela Skutt Catholic HS in Omaha (OMaha!), NE. Here he also coaches OM, as well as soccer, volleyball, Academic Decathlon and drama.

Mark sizes up his philosophy about teaching and OM: "I believe in the student. I do not believe OM is just for 'gifted' students or that there are some students who are not capable of learning. I have seen OM reach students when no other program, teacher or individual could. OM gave students who were not 'gifted' by definition belief in themselves, their talents and abilities. It will be my personal goal to continue to 'reach' these and all other students through OM and my classroom by challenging them to think and create and problem-solve so that they may believe in themselves as much as I believe in them."

EXECUTIVE DIRECTOR'S CORNER



As you read this newsletter, those of you who are coaches, judges and team members have been quite busy involving yourselves with this year's long-term problems. Our Regional and Chartered Association Directors have also had a busy summer and fall planning the training sessions and competitions that will ultimately bring everyone together in the spirit of creativity. I mention this only because I feel it important that we keep a few things in mind. First, as team members, it is not only important for you to know the rules that govern the program, but to also remember that Odyssey of the Mind is designed to give you the opportunity to both nurture and develop your creativity. All of us who help you, do so in the hope that someday, as the OM Pledge states, you may go forth and "help to make the world a better place in which to live." Please keep in mind that as you go through that process the eventual problem solution should be one that is not only developed by the team, but one in which you possess the pride of accomplishment, regardless of how you may place in a given tournament.

A second thought involves our coaches. Parents, teachers, doctors, attorneys, accountants – you name it – and OM claims them as coaches. Why do they become involved? Simply because they too believe that OM is teaching kids life skills necessary to function in a complex world. Their job, and I know it well as a former coach myself, is one that is often frustrating and taken for granted. But it is, as so many of you have told me, gratifying to see the sense of accomplishment on the faces of your team members as they proudly display their creativity. As you go about the process of Socratically helping your teams, please keep in mind that their knowledge of the rules is equally dependent upon your knowledge of them. Together, both team and coach own the obligation to follow the guidelines that OM has established so that all may compete fairly. Please keep in mind that as coaches, the Odyssey of the Mind School Program is not intended to be one predicated in the "win at all cost" philosophy. It is a program intended to help kids learn the creative problem-solving process so they may ultimately apply it in their everyday lives.

Last, but certainly not least, I need to mention our judges. Again, the list is endless in terms of their backgrounds. The reasons for their involvement, however, are often similar to that of our coaches. Some of them, from the business world, see OM as excellent preparation for eventual professional employment. Others simply feel it is a great experience and want to be a part of that experience. Whatever the reason, our OM judges possess an equally important role within an Odyssey of the Mind competition. Not only are they trained like coaches, but they must be aware of the rules that govern the program. Their job, and I know it well, is to evaluate and enjoy the art of creativity, not to penalize it. These individuals donate, like our coaches and directors, many hours a year because they too believe that OM is good for kids. We salute their effort in helping our OMerS to involve themselves in the world of creativity.

I close by wishing all of you the best of luck with your involvement in this year's Odyssey of the Mind program. Let's all continue to use OM "...to help to make the world a better place in which to live!"

FIRST INTERNATIONAL CREATIVITY CONFERENCE

Nurturing Creativity and Problem Solving in Education

October 11-13, 1996 • Hyatt Regency on Capitol Hill • Washington, DC

The OM Association, Inc., in its continuing effort to nurture and develop creativity, is pleased to sponsor the First OM International Creativity Conference. The Conference will bring together educators from throughout the world at the **Hyatt Regency on Capitol Hill in Washington, DC on October 11-13, 1996.** The Conference's educational focus will relate to the following topics:

- Divergent and Convergent Thinking • Curricular Innovation*
- Critical Pedagogy • Balancing Theory and Practice • Transformation of Learners*
- Academic Risk-Taking • Collaboration & Competition in Education*

OM Mission Statement

The OM Association values and nurtures creativity. Through its activities, the association provides opportunities to develop creative problem-solving skills that are important in an ever-changing world. OM's mission includes the encouragement and development of cooperation, self-respect and the appreciation and understanding of others.

Invited Sessions

There will be more than thirty sessions dealing with various aspects of creativity and creative problem solving by a wide variety of presenters. These sessions will help participants become more aware of the creative problem-solving process as it applies to the classroom and everyday workplace.

Washington, DC

Arrive early or stay after the Conference and enjoy the sights of the national capital. Located on Capitol Hill, the Hyatt Regency is convenient to the monuments, the Smithsonian, the Capitol, the White House and many other exciting attractions convenient to the Metro.

Creativity Workshops

Dr. Sam Micklus will conduct creativity workshops on Friday morning and afternoon. Each workshop will be limited to the first thirty people who register. You **must register for the Conference** in order to participate in a Pre-Conference Workshop.

Travel and Hotel

Passageways Travel, the official travel agency for the Conference, will coordinate both travel and hotel accommodations for all participants. Hotel rates are \$145 for a single and \$155 for a double. Contact Andi at 1-800-968-7495.

View the OM Association, Inc. Home Page at <http://www.odyssey.org/odyssey>

Keynote Presentations

Dr. C. Samuel Micklus is the Founder of Odyssey of the Mind, an international organization involving over one million students throughout the world. Dr. Micklus believes that all children have talents and emphasizes, "There is no question, creativity can be taught." His creative approach to problem solving has resulted in solutions that have impacted in areas such as the US Postal Service and the Paralympics. Dr. Micklus will conduct workshops on creativity prior to the opening keynote of the Creativity Conference.

Dr. Paul B. MacCready is recognized as the "Engineer of the Century" and the "Father of Human-Powered Flight." Among his many remarkable achievements are the *Gossamer Condor*, the peddle-driven aircraft that won the Kramer prize for being the first to fly a prescribed course under human power, and the *Gossamer Albatross*, which flew across the English Channel in 1979. Dr. MacCready founded AeroVironment Inc., which provides services and products in the areas of environment, alternative energy, and efficient vehicles for land, air and sea.

Dr. Glenda Price is provost of Spelman College and has degrees in Medical Technology, Educational Media and Educational Psychology. She is credentialed as a Clinical Laboratory Scientist and as a Cytotechnologist. Dr. Price has practiced in a clinical laboratory environment, taught in laboratory science educational programs and served as an allied health academic administrator. She will address issues in Educational Transformation.

Dr. Loretta Long is known to millions of people as "Susan" on *Sesame Street*. She is a dynamic actress, role model and mentor to children and adolescents, from elementary school to college. While appearing on "Sesame Street," Dr. Long received her doctorate in education from the University of Massachusetts. She has toured all over the US as a motivational speaker, giving lectures on the teaching experience in the inner city, the *Sesame Street* approach to children's education, the role of the mother in the education of preschoolers, and a variety of other topics.

Valerie Oberle is Vice President of Disney University Guest Programs, Walt Disney World. She has been actively involved in centralized training, communications, and social and recognition activities for the 35,000 cast members within the Walt Disney World Resort. Ms. Oberle directs and assists in the Youth Education Series (Y.E.S.), which offers motivating and inspiring field trips to enhance classroom lesson plans. In 1991, she was selected by the American Society for Training and Development as HRD Professional of the Year for Region 9.

W. Keith Davies is Founding President of the European Lifelong Learning Initiative (ELLI) and of the World Initiative on Lifelong Learning (WILL). Mr. Davies continues to promote a greater awareness of the needs of all sectors of the community in terms of Lifelong Learning. He believes in the *Ten Principles*, which were established by ELLI, and works to increase access to, and guidance for learning, especially through the means of advanced information technology.

First OM International Creativity Conference Registration Form

Name: _____

Address: _____

City: _____ State/Province: _____

Zip: _____ Country: _____

Telephone #: _____ Fax #: _____

E-Mail Address: _____

List Special Needs: _____

Registration Fees:

Creativity Conference (before 9-13-96)	\$295 USD	_____
Creativity Conference (after 9-13-96)	\$325 USD	_____
Pre-Conference Creativity Workshop (for conference participants only)	\$ 25 USD	_____
		TOTAL _____

Registration fee for the Creativity Conference includes: Keynotes, Friday Evening Reception, Saturday and Sunday Continental Breakfast, Saturday and Sunday Lunch, and Saturday Gala Dinner. The fee **does not** include the Pre-Conference Creativity Workshops with Dr. Sam Micklus or lodging. Contact Andi, at Passageways Travel, at 1-800-968-7495 to make travel and hotel arrangements.

- VISA MasterCard
- Check Enclosed
- Purchase Order No. _____
- Credit Card #: _____
- Expiration Date: _____
- Signature: _____
- Make checks payable in US funds to the University of Maryland. Mail form and payment to:
- Odyssey of the Mind Conference**
- University of Maryland
- Conference & Visitor Services
- 0101 Annapolis Hall
- College Park, MD 20742-9122 USA
- For more information:
- Call (301) 314-7883
- Fax (301) 314-6693
- E-Mail jmoore2@umdacc.umd.edu

Problem Clarifications

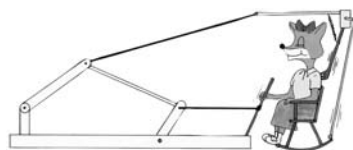
AMUSIN' CRUISIN'

- In D. Scoring 6, "travels the course" is considered as successfully completing a journey. Score will be awarded whether an attraction is presented or not, so long as the journey is successfully completed. However, only two journeys will be scored. (See B. 7h.)
- Re: B.7e: Team members riding on the vehicle will not be penalized for incidental touching of the floor. However, contact that facilitates propulsion, stopping and/or control will be penalized. See Penalty #10. This is the judges' decision.
- Only one required attraction may be presented during a journey.
- Costume items may be listed at used value regardless of their origin.
- B.6 should reference Divisions II and III and not II, III, and IV.
- See revision to clarification #5.
- A trailer may be attached to the vehicle. However, while it is attached, it is considered as part of the vehicle and all vehicle rules apply.
- Team members may make any number of attempts to complete a task. However, if they are unsuccessful, once they attempt to initiate another task, they may not go back and attempt to complete the prior task.
- For required light task in B.9d, one or more lights must come on and at least one light must stay lit for a minimum of five seconds.
- When a task is part of an attraction, no part of the task will contribute to the score of the attraction in D.2a and b.



OMVENTION

- Under Scoring, #5, the point range is 3 to 40 not 1 to 40.
- Costume items may be listed at used value regardless of their origin.
- For Directors Only (is unpublished here).
- Commercially produced items that assist people with physical disabilities, such as wheelchairs and walkers, cannot be defaced by drilling holes or weakening them. If this is done, then the cost of the item must be included.
- Suggested "pie in the sky" technology such as a box that someone gets into and, upon exiting, s/he can walk, will not be considered as having functional engineering.



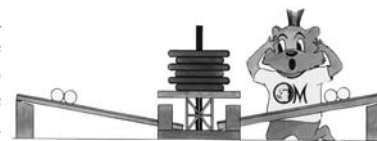
Classics... GREAT IMPRESSIONS

- B.13b should reference B.7a, not B.6a.
- All of the painting selections in B.6a can be found in "The Great Book of French Impressionism" by Diane Kelder, published by the Abbeyville Publishing Group, 488 Madison Avenue, NY, NY 10022.
- Costume items may be listed at used value regardless of their origin.
- "Since teams and judges are unable to accurately determine the use of texture in the selected French Impressionist work of art, scoring will be based on the team's interpretation of the original artist's use of texture and the apparent likeness of the reproduction."
- The reproduction is scored on how closely it resembles the entire original work of art. Judges will specifically look at color, texture and overall appearance.



CRUNCH!

- Team members must add Blocks B and C (see Figure B on problem) to raise the ramps at the required times. Judges will remind team members that it is time to raise the ramp and/or do a crunch if the team neglects to do so at the appropriate times.
- Teams may use either set of opposing sides of the tester to place the ramps. The opposing sides may be changed between crunches. The structure will not be considered broken under C.9d unless the structure cannot be "crunched" from either set of opposing sides.
- If a team member retrieves a ball without using the team-created retrieval device as per penalty 14, the judge will assess a 10-point penalty and warn the team or, as per penalty 13, a 25-point penalty and warn the team. If the act occurs again, the judge will stop weight placement. However, an additional penalty will not be assessed.
- F. Tournament Director Will Provide. At each competition site, number 6 should read, "a testing device (crusher) with two ramps, four billiard balls and four 1 1/2" blocks."
- There will be a minimum 4' clearance on all sides of the tester to allow for ramp placement.
- Costume items may be listed at used value regardless of their origin.
- Figure D - Tester Design should show a 1" diameter pole.
- The billiard balls will be standard 2 1/4" cue or pool balls.
- In J. Ramp Details, the figure after "or" should show the base board as 3/4" thick and the rails as 1/2" thick.
- Section H. should reflect 18 grams = .6349 ounces
- In J. Ramp Details, inside of molding should be 1 1/4", not 1 1/2".
- The Spirit of the Problem is to design and build a structure, within specifications, to hold as much weight as possible while withstanding the impact of billiard balls. It is a violation of the Spirit of this Problem to deflect or impede the path of the billiard balls or cushion their impact. All pieces of the structure must contribute to the structure's weight-bearing function.
- B.7b means that: a) Balls may not impact vertical columns that touch both the tester base and the crusher board. b) Balls may not impact horizontal pieces that touch either the tester base or the crusher board. c) Balls may not impact horizontal pieces that are glued to a horizontal piece that is touching the tester base or the crusher board.
- B.8c should read, "The end of each ramp must be placed against the structure below the impact point of the ball(s)."
- Other variations of the ramp may be used from tournament to tournament as long as the length of the ramp and the angles meet specifications, but the basic set-up format (as described in the problem) must be followed.
- Retrieval device must be used at least once to be scored. Teams may have additional (back-up) devices. Devices may be made of any material and be made in more than one part. Retrieval devices can not touch the ramps.
- If the ball bounces and rolls back up the ramp, the team must let the ball roll until it comes to rest or moves off the tester.
- Ramps may be moved to opposite sides of the tester in order to perform a legal crunch.
- Judges will stop weight placement if they believe that the pipe is holding the weight. They will not stop weight placement if a weight is merely touching the pipe.
- The Spirit of the Problem is to design and build a structure to HOLD AS MUCH WEIGHT AS POSSIBLE while withstanding the impact of the billiard balls. The WEIGHT-BEARING structure should be designed to withstand the impact of the balls. That is why pieces of wood that are used ONLY for cushioning the impact or deflecting the balls are not legal.



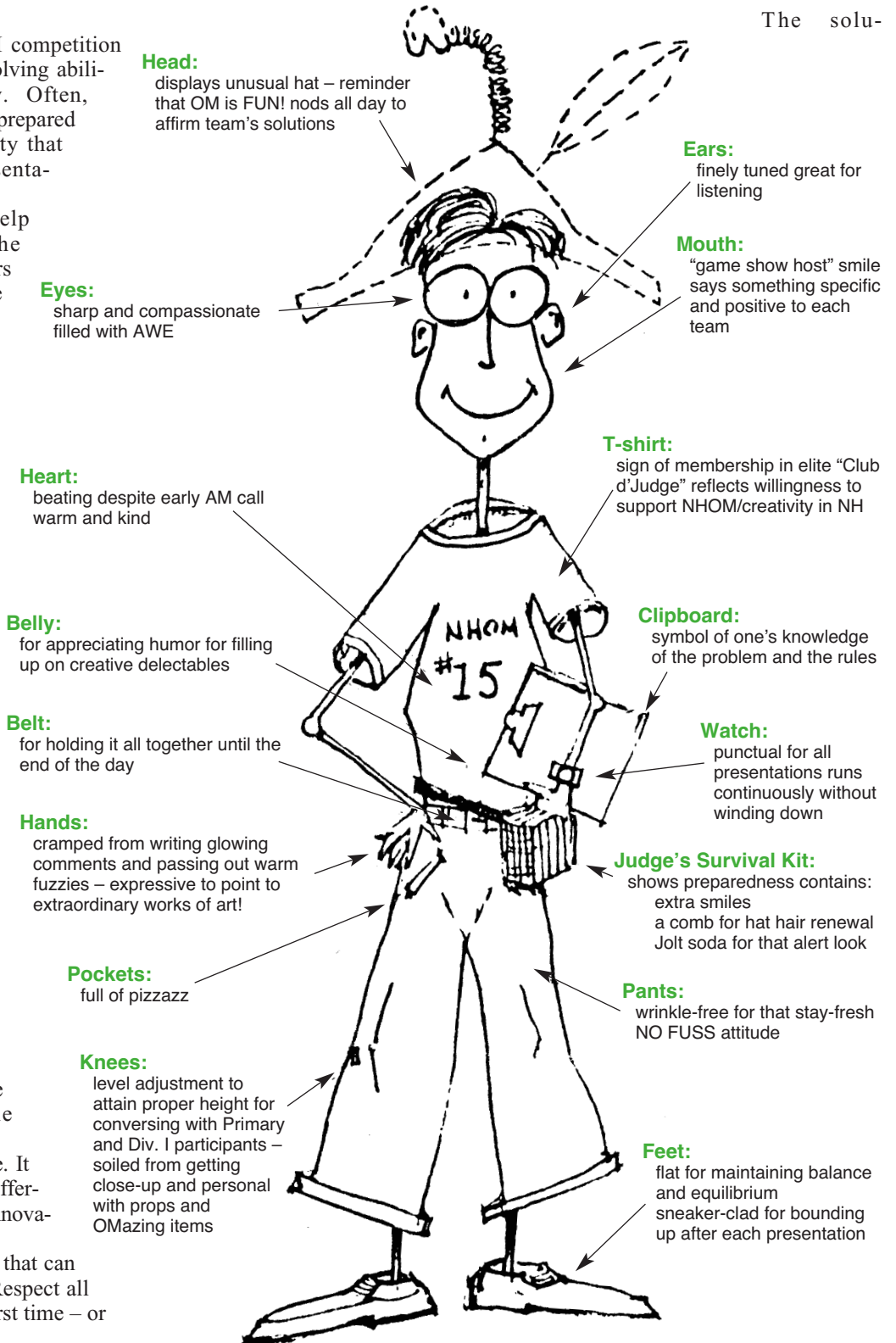
Parents, Judges and OMLookers: Here's What To Expect at an OM Competition

Courtesy of Jill Schoonmaker,
NHOM Association Director

tions that OMer present at an OM competition reflect students' creative problem-solving abilities and their unbridled creativity. Often, judges and other spectators are not prepared for the variety, diversity or subtlety that OMer incorporate into their presentations.

The following overview can help new "OMlookers" understand the highly creative elements that OMer show. It is not meant to be a finite list – merely a guide. Here's how to better appreciate the richness and variation of Style and ingenuity that one is guaranteed to see at an OM competition:

- ☺ Expect the unexpected – OMer like to work the element of surprise into their presentations.
- ☺ Listen for plays on words. OMer enjoy experimenting with language – verse, puns, jokes, alliteration and more ...
- ☺ Watch – in amazement – the prevalence of team-made things: props, costumes, scenery and other devices.
- ☺ Appreciate the wide range of topics and issues presented. OMer bring knowledge and experience with them.
- ☺ Look for unusual uses of material. OMer can make magical items from cast-offs. This shows their flexible thinking!
- ☺ Tune into themes that pervade an entire presentation – see it in the membership sign, the costume or the script, the props, the scenery, the song, the dance ...
- ☺ Appreciate the risk-taking you see. It takes courage to try something different. OM encourages originality, innovative thinking and new approaches.
- ☺ Admire the imaginative solutions that can lead to amazing breakthroughs! Respect all efforts. They may not work the first time – or at the critical time!
- ☺ Treasure the creative thinkers that come in all sizes and shapes. Don't let the age or composition of a team fool you. All OMer are very capable and competent!



The solu-

SPEAKING ABOUT REGIONAL DIRECTORS IN...

MARYLAND

Becky Coons, MD OM

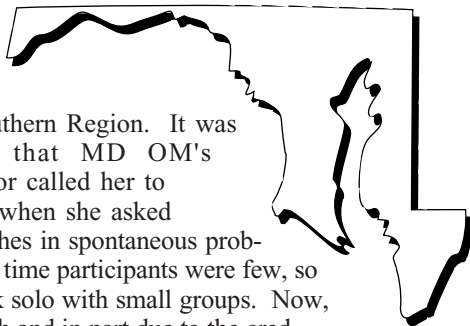
For four years, Becky Coons has served as Maryland OM's Regional Director in the Southern Region. It was nine years ago that MD OM's Association Director called her to association "duty" when she asked Becky to train coaches in spontaneous problem solving. At the time participants were few, so Becky did this work solo with small groups. Now, in part due to growth and in part due to the credibility of the training, there are so many spontaneous coaches' training workshops that MD OM has six additional trainers.

Becky has been involved since OM began in MD. The first team she coached went on to the World Finals in Michigan; her second team to the World Finals in Ohio. (After all, when your children come home from school to tell you they can't have a team unless they have a coach, you do it!) The third year Becky was in a car accident and couldn't coach – hence, her second OM career – judging. She has been doing it ever since.

"The OM 'hook' is the program itself. You don't have to be great at academics or athletics, or gifted, or musical; you just have to use your imagination and do your best," says Becky.

Becky hooked the whole family on OM. Husband Terry has been a valued judge for MD OM and for the OM World Finals. All of Becky's children have been OM team members and one daughter judged World Finals with Mom and Dad in 1994.

Becky has coached, judged, and worked as a problem captain, coach and judge's trainer, and fund-raiser. Whatever needs "doing" she will volunteer to help. She has worked an average of 40 hours per week and has never been paid for her services. There are many people in Charles County, MD who do not know that OM is a part of every school there and Becky is the one responsible for this growth. Her community has been delighted to include her in the Parent Volunteer Hall of Fame, has given her Board of Education recognition and has named her Outstanding Parent Volunteer. Her efforts have also earned her the Governor's Citation for Excellence. Thanks for all your wonderful work, Becky!



CALIFORNIA

Mike and Jan Bledsoe, CA OM

Mike and Jan Bledsoe have been Regional Directors for California OM Region 12 since it was formed in 1993, by separating from the larger, fast-growing Region 11. This two-county region, along the eastern side of San Francisco Bay, continued to grow 15 percent each year. So, in 1995-96 CA OM split the region once again.

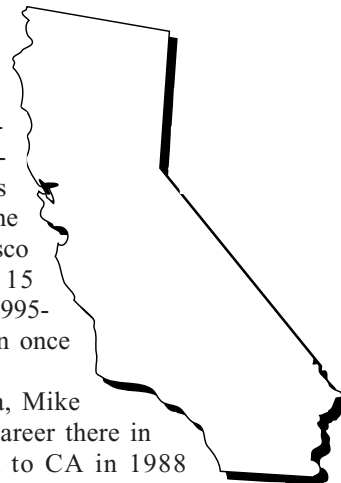
Formerly from Georgia, Mike and Jan began their OM career there in 1987. When they moved to CA in 1988 Mike and Jan joined the Region 11 Board. Currently, in addition to performing their regional duties, they share the office of Secretary for the CA OM Board and coach the College Park HS team.

Both feel strongly that since it is at the regional level that the largest number of OMers participate, what they do in their region strongly impacts OMers. Their Region 12 closing ceremony is memorable for all teams, coaches and volunteers as they strive to provide the best competition experience for all teams at all levels.

Both Jan and Mike also volunteer at World Finals. At the University of Tennessee in 1995, Mike displayed a friendly face (and an interesting pin collection) at registration; Jan worked as OMER's companion, speaking on his behalf when required.

Mike is Manager of Quality Assurance, Stewardship and Safety for Valent, a manufacturer of agricultural chemicals. Jan works at Diablo Valley College in the Assessment Center and teaches there during the summer.

In addition to their OM activities, Mike and Jan actively participate in and serve on the Board of Directors for The Lyric, an East Bay Community Theater Group.

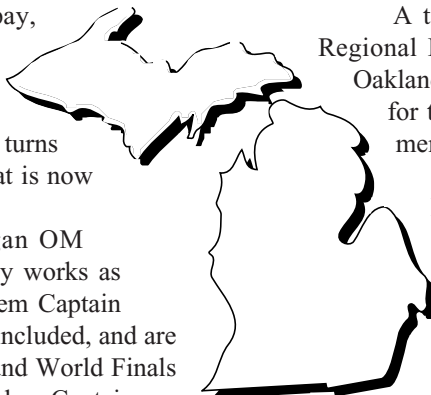


MICHIGAN

Pat Girbach, MI OM

Since 1982 Pat Girbach has worked, sans pay, for Michigan Odyssey of the Mind. She became involved when she "went to hear some guy talk about the program and to get a free meal that she is still paying for." The guy, as it turns out, was Sam Micklus – OM's founder – and Pat is now a long-standing OMER!

Presently, Pat is a member of the Michigan OM Association Board of Directors and concurrently works as Regional Director for Region I and State Problem Captain for the Structure problem. Other OM hats have included, and are not limited to, OM coach, District Coordinator and World Finals Official, as well as a World Finals Assistant Problem Captain.



A tireless worker, Pat was such a successful Regional Director that MI OM was forced to divide Oakland County into two regions. Even with that, for two years Pat organized and ran two tournaments at the same site on the same day!

Pat involves her family in OM as well. Husband Walt keeps the scoreroom running while daughter Elizabeth, her husband, and son Jeff judge. When Pat finds the time (summer allows a bit of down time), she enjoys knitting, gardening and camping.

Pat, your great work – through these many years – has helped us all grow. Thanks!

OM Alumni News

By Rajat Shah

If you are a former OMer or if you know someone who is a former OMer, please read on . . .

In the last edition of the *OM Newsletter*, Bob Purifico, OM Executive Director, announced the creation of the Odyssey of the Mind Alumni Association. As he mentioned, OM envisions an annual alumni meeting with representatives from each of our chartered associations. I would like to hold the first of these meetings at the 1996 OM World Finals in Ames, Iowa.

Although this is quite an ambitious goal to achieve in such a short period of time, I believe by applying some of the creative problem-solving skills that we displayed as OMers, we will be successful. The first step is to identify all OMers who are actively involved in OM as coaches, judges, or in other capacities such as Regional or Association Director. I ask that you contact me so that we can help facilitate the growth of the OM Alumni Association.

My personal experience with OM dates back to 1983 when, as a seventh grader, I participated in the first of five OM competitions. In my senior year, my teammates and I were fortunate enough to advance to the 1989 OM World Finals Competition in Colorado. We returned to Sayreville, NJ, as the Division III *Just in Time* World Champions.

Since then I have continued my involvement with NJ OM in various roles beginning with scorekeeping for a regional tournament, later working as a State Problem Captain for Problem 3 and, most recently, assuming the responsibilities of State Judges Coordinator. In my current role as State Judges Coordinator, I am responsible for training over 400 volunteers and assigning them to various judging teams for competitions held throughout the state. This responsibility is important because one of OM's goals is to establish an environment that fosters creativity. It is critical that students work in an environment where they feel comfortable exploring innovative solutions to unique problems. And that carries through to competition. I am reminded to this day of the positive feedback my team received from officials regardless of our final standing.

By drawing upon our own experience as competitors, former OMers have the ability to make significant contributions to the future growth of OM. Our intention in establishing the OM Alumni Association is to create a vehicle that mobilizes great resources: YOU. If you would like to become a member or assist in this process, please contact me at the following address:

Rajat Shah, President
OM Alumni Association
PO Box 547
Glassboro, NJ 08028



OM Alumna Attends for Oxford University

Oregon State university's College of Engineering has its first Rhodes Scholar, who just happens to be a former OMer! Debra Johnson Walt, a student of electrical and computer engineering, is one of 32 American students who entered Oxford this fall on a Rhodes Scholarship.

Debra got her first introduction to engineering in the sixth grade while participating on an Odyssey of the Mind team through the talented and gifted program at Oregon's Beaverton School District. She and her team members – all females – built a balsa wood bridge that earned them a trip to World Finals. "The OM experience was one I will never forget," says Debra. "I think the aspect I remember the most was the coaching. Jim Crowley was my coach, and the way he taught us was remarkable. By letting us learn by our mistakes and trials, he really helped us gain a good understanding of what we were doing."

After that first OM experience, when asked what she would like to do "when she grows up" Debra responded that she was going to be an engineer – a goal that never changed.

Debra still draws on her OM experience to help her in her college activities. Last year she developed and taught a course called Hands-On Engineering. For one assignment, students had to determine how a vertical motion turns into a rotation. Using brainstorming techniques, teams of students disassembled kitchen scales to discover how they worked. Other experiments included programming a one-armed robot and building balsa wood structures. Sound familiar?

This course resulted from Debra's philosophy of "giving back." Debra says, "I can't always give back to the people who gave to me, but I can give to the people behind me. I appreciate the impact that Jim and Jeanette Crowley have made in my life, both in facilitating my OM experience and giving me the skills that have helped me succeed."

Debra considers the Rhodes Scholarship a great opportunity and a new challenge. Ultimately she wishes to enter management and assist engineers in expressing themselves better in hopes of bringing a more personal side to engineering – a response to common criticisms of engineers voiced over the years.



A New Book – Hot Off the Press!

Our newest book, *Odyssey Update*, incorporates the best problems from three discontinued publications: *Problems! Problems! Problems!*, *Odyssey of the Mind*, and *OM-Aha!* All the problems have been revised and adapted to fit OM's current problem format, and new spontaneous problems were added. Also featured are helpful hints for coaches and teams to help them increase their creative problem-solving skills.

Problem Clarifications *(continued from page 4)*

TALL TALES OF JOHN JIVERY

1. Re: B.8: Compactness of the scenery/props will be judged by the Problem Judges AFTER time begins, NOT by the Presenting/Staging Area Judge. Score will be awarded based on the size and number of props when used, compared to the smallness (compactness) of the props' original appearance in the staging area.
2. Costume items may be listed at used value regardless of their origin.
3. For Director's Only (is unpublished here).



OM Summer Enrichment Programs—1996 SEP Dates

The Summer Enrichment Program (SEP) provides an opportunity for young people to enjoy OM year-round.

Generally, these SEP "camps" run for one week and provide youngsters with the opportunity to involve themselves with creative problem-solving activities, games, drama and other artistic endeavors. Usually other athletic activities such as swimming, nature hikes, picnics and outdoor fun are included.

The Summer Enrichment Program is not restricted to OM participants. Any young person seeking an atmosphere conducive to creativity would enjoy the experience. The SEPs offered for 1996 follow.

- **Iowa OM:** June 9-15. This is an overnight camping experience. For more information, contact Joyce McHenry Anderson, 617 S. Carolina, Mason City, IA 50401. Telephone: (515) 423-9594.
- **New Hampshire OM:** offers Camp Gottalikachallenge during July in the following locations: Nashua, Portsmouth, Londonderry, Salem and Concord. Campers will experiment with various media and materials and will sharpen their problem-solving skills through engaging new activities. Camp will run from 8:30 a.m. to 4:00 p.m. daily. Enrollment is limited to 50 participants per site, with a cost of \$150 for the week. For more information, contact Jill Schoonmaker, 24 Mill Road, Durham, NH 03824. Telephone: (603) 868-2140.
- **North Carolina OM:** June 23-29 at Queen's College in Charlotte, NC. The program has two tracks – one for students in grades 4-5 and the other for those in grades 6-8. The fee for day camp, Monday-Friday, 9:00 a.m.-4:00 p.m., with bag lunch, is \$275. A residential camp, Sunday evening through Saturday morning, inclusive of room and board, is \$495 per participant. Registration may be by phone if using a VISA or MasterCard. For a brochure and more detailed information, call (704) 366-6052 or fax (704) 365-8276.
- **South Dakota OM:** plans an SEP three-day camp at the end of July. Further information can be obtained by contacting Kathy Tuntland at (605) 542-2891(H) or (605) 542-2541(W) or by fax at (605) 542-4441.
- **Wisconsin OM:** June 10-14 at the University of Wisconsin for ages 7-15. In addition to OM coaches and adult supervisors, two junior coaches with Division III participant experience will be assigned to work with each team of five to seven members. Cost per participant is \$175. For additional information please contact Cindy Hacker at (414) 335-5218 or by fax at (414) 335-5220.



Association, Inc. Announces Its OUTSTANDING DISSERTATION AWARDS PROGRAM

The OM Association, Inc. announces its Outstanding Dissertation Awards Program. Any doctoral candidate may enter if his or her dissertation was completed and approved since the 1993 academic year from an institution of higher education that is sanctioned by a state, regional, or provincial accrediting agency.

The Association honors doctoral candidates whose dissertations significantly advance the knowledge and understanding of education theories, concepts and practices related to the OM mission.

OM Mission Statement

The OM Association values and nurtures creativity. Through its activities, the Association provides opportunities to develop creative problem-solving skills that are important in an ever-changing world. OM's mission includes the encouragement and development of cooperation, self-respect and the appreciation and understanding of others.

Summary and entry must be submitted by June 1. Winners will be notified by September 1.

First-place winner will receive \$1,500.00. Second-place winner will receive \$750.00.

For more information and entry form contact OM at:

OM Association, Inc.

Dissertation Awards Program
PO Box 547
Glassboro, NJ 08028
Fax: (609) 881-3596

View the OM Association, Inc. Home Page at
<http://www.odyssey.org/odyssey>

OM Notes

Elaine Street, Australia OM Association Director and science teacher at Belmont Languages High School, was recently honored as the recipient of the Assistant Director General Award for Excellence in Education. The citation is for "Outstanding Innovation in establishing Odyssey of the Mind in Hunter Region Schools." The accompanying laudatory remarks follow: "Elaine Street became involved in Odyssey of the Mind as a vehicle for developing problem solving and creativity in children. With missionary zeal, Elaine promoted Odyssey of the Mind, trained team coaches, judges and persuaded school communities of the value of participating in Odyssey of the Mind. As a result of her tenacity and organizational skills, 58 teams from 20 schools and one university entered teams in the 1995 Odyssey of the Mind Finals at the University of Newcastle. As Australian coordinator of Odyssey of the Mind, Elaine attended the World Finals in the USA."

Patsy Waggoner, a long-time IA OM volunteer recently attended her son's Winter Music Concert. Upon arriving home she discovered the smoky beginnings of a fire. She called 911, walked out of her house and greeted the six fire trucks that responded. In her arms were the three things she found time to carry out of her home: her purse, a suit for her husband and team registration forms for her regional tournaments. What an OMer! Luckily, her house was not damaged.

OM TO BE PART OF CREATIVITY COURSE!

The OM Association is both excited and proud to announce that Marywood College in Scranton, Pennsylvania, will be offering a three-credit graduate education course this summer titled Educational Reform and Creative Problem Solving. The course is based, in part, on OM's creative problem-solving pedagogy and was authored and will be taught by long-time OMer Dr. Joan Pallante, who is currently a faculty member at Marywood. The course will not only reflect OM pedagogy, but will be modeled directly on OM's creative problem-solving team model. Just think back to your college days. Wouldn't it have been great to learn in the same manner our one million OMers throughout the world learn?

According to Dr. Lois K. Draina, Marywood College Graduate Education Chair, "Marywood's Graduate Education Department is delighted to be collaborating with the Odyssey of the Mind organization to offer a timely and important graduate level course on creative problem solving. We look forward to an ongoing association with OM in offering this course. It is an important component of both school/college collaboration efforts and school improvement initiatives."

While the course will be offered on Marywood's campus this summer, OM and the college have agreed to work toward offering the course by means of distance learning to OMers and like-minded educators worldwide. Those interested in further information about the course should contact Dr. Nancy M. Nagy, (717) 348-6211 extension 2407. The instructional dates for the course will be July 1-3, 8-12, 15-16, 1996. However, should you have an interest in taking the course via distance learning, please write to OM and we will be happy to pass on the information to Marywood College. The OM Association looks forward to a strong and positive relationship with its new partner, Marywood College.

Briefly Speaking

The OM Association, Inc. Board of Directors met in January, 1996. At that time the minutes of the November, 1995, meeting were approved. Highlights of the November meeting follow:

- * The Board received the Treasurer's Report (audit) presented by Maureen Donovan, Treasurer of the OM Board.
- * The President of OMADAB, Faith Garriock, presented a report from the OM Association Directors' Advisory Board.
- * An Executive Director's Report was presented by Robert T. Purifico, OM's Executive Director.
- * The Board agreed to once again participate as a sponsor for the WILL Conference to be held in Ottawa, Canada, in the spring of 1997.
- * The Management Committee reported it is developing a *Policy/Procedure Manual*.

1995 OM Scholarship Winners... Where are they now??

NAME	STATE/ PROVINCE	COLLEGE/UNIVERSITY
Edmund Aban	OH	Illinois Institute of Technology - Chicago IL
Karen Adams (NCOM)	NC	Univeristy of NC - Chapel Hill NC
Marilyn Adams (BCOM)	BC	University of Victoria - Victoria BC
Jason Alpers (C)	MO	University of Missouri-Columbia MO
Michael Anderson (C)	OR	US Air Force Academy - CO
Mark Anderson (C)	OR	Santa Clara University - Santa Clara CA
Jeanna Beer (C)	SD	South Dakota State Univ - Brookings SD
Amanda Bollacker (C)	CO	Franklin & Marshall College - Lancaster PA
Sarah Brown (C)	SD	University of Mary - Bismarck ND
Jessica Burns	SC	Duke University - Durham NC
Christine Calkins	TX	Rice University - Houston TX
Krista Diddle	OH	Grove City College - Grove City PA
Misty Edgecomb	ME	University of Maine - Orono ME
Koan Ellis (BCOM)	BC	Clarke College Iowa - IA
Aron Godfrey	ON	University of Windsor - Windsor ON
Cory Haggart (C)	CA	University of California, - Berkeley CA
Jennifer Hartigan (MIOM)	MI	Washington Univeristy - St. Louis MO
Dane Jacob Hoechst (GMI)	ND	GMI Engineering & Mngt Institute - Flint MI
Heather Jezak	PA	Harvard/Radcliff - Cambridge MA
Tanya Josie (MAOM)	MA	Babson College - Wellesley, MA
Shannon Kelly	NY	Sarah Lawrence College - Bronxville NY
Kevin Kiefer (C)	TX	University of Notre Dame - Notre Dame IN
Kyle Krueger	OH	Webb Institute - Glen Cove NY
Mary Beth Lake (MIOM)	MI	Michigan State Univeristy - E. Lansing MI
Christopher Leah (BCOM)	BC	University of British Columbia - BC
Karen Leigh	VA	Virginia Polytechnic Inst - Newport News VA
John Love (C)	VA	University of VA - Charlottesville VA
Ann Meyer (C)	MI	Wellesley College - Wellesley MA
Melissa Moynier (C)	TX	Wellesley College - Wellesley MA
Andrew Mullen (C)	MO	Northeast Missouri State U - Kirksville MO
Jonathan Nakane	BC	The U of British Colombia - Vancouver BC
Kathleen Newcomb	NH	Yale University - New Haven CT
Johannah Nikula	MA	Middlebury College - Middlebury VT
Blair Nunnery (C)	OH	Baldwin-Wallace College
Melanie Olson	CT	Cornell University - Ithaca NY
Guy Padgett (C)	WY	Yale University - New Haven CT
Kevin Quinn (MAOM)	MA	Univeristy of Ann Arbor- Ann Arbor MI
Cynthia Randles	FL	Massachusetts Inst of Tech - Cambridge MA
Scott Reiners	NY	Georgetown University - Washington DC
Autumn Rich (C)	WI	University of WI - Eau Claire WI
Lucinda Roth (C)	CA	University of CA - Davis CA
Kimberly Royal	PA	Clarion University of PA - Clarion PA
Surjya Sen (NJOM)	NJ	Trenton State College - Trenton NJ
Robyn Strizak	OH	Ohio University - Athens OH
Leigh Taylor	OH	The University of Montana - Missoula MT
Kelley Williams (NHOM)	NH	Plymouth State College - Plymouth, NH
Sarah Anne Williams (OROM)	OR	Pomona College - Claremont CA
Lia Zannier	ON	University of Windsor - Windsor ON

(C) = Chevron (GMI) = GMI Engineering & Management Institute

ODYSSEY OF THE MIND PRODUCT ORDER FORM

Prices effective through April 30, 1996
(609) 881-1603 • Fax: (609) 881-3596

Mailing Address (for mailing via U.S. Mail):
 P.O. Box 547, Glassboro, NJ 08028-0547

Shipping Address (for mailing via alternate carrier):
 114 East High St., Glassboro, NJ 08028-2549



- _____ Copies of **Odyssey Update** book (@ \$17.75 plus shipping and handling)\$ _____
Revised versions of the best problems from three favorite books – Problems! Problems! Problems!, Odyssey of the Mind and OM-Aha! – plus new spontaneous problems. Includes 12 long-term, 46 verbal spontaneous, and 8 nonlinguistic spontaneous problems.
- _____ Copies of **Competition Stimulates Creativity** book (@ \$17.50 plus shipping and handling).....\$ _____
Contains a collection of 12 long-term, 28 verbal spontaneous, and 15 nonlinguistic spontaneous problems. Features a chapter on the value of competition in the workplace and in education.
- _____ Copies of **OMermania! Encouraging Humor and Creativity Using the Odyssey of the Mind Problems** book (@ \$19.50 plus shipping and handling).....\$ _____
Features a discussion on humor and includes 12 long-term problems as well as 40 verbal and 17 nonlinguistic spontaneous problems for practice.
- _____ Copies of **Problems to Challenge Creativity** book (@ \$18.50 plus shipping and handling).....\$ _____
Contains 15 long-term problems, 29 verbal spontaneous problems, and 21 nonlinguistic spontaneous problems. Includes a chapter on why all OMers are winners!
- _____ Copies of **Make Learning Fun! Activities to Develop Creativity** book (@ \$17.95 plus shipping and handling)\$ _____
Contains 11 long-term problems, 19 nonlinguistic spontaneous problems and 38 spontaneous problems and additional activities to develop creativity.
- Shipping and Handling for above book orders: Add \$3.00 for the first book.....\$ _____**
Additional books, add \$1.00 each. Outside of North America add \$4.00 per book.
- _____ **Creativity Around Us** (@ \$64.95 plus \$3.50 for shipping and handling; current members may purchase this package at a discounted price of \$39.95 plus \$3.50 for shipping and handling).....\$ _____
This video examines many creative achievements throughout history and suggests how we can make our own creativity work better for us. Accompanied by a discussion and activities guide, this is an excellent resource for educational purposes or for personal enjoyment.
- _____ Copies of **OMecdotes** book (@ \$18 for a pkg. of 12 which includes shipping and handling; outside USA add \$2 for shipping and handling)\$ _____
Contains anecdotes about teams, coaches and staff involved with the Odyssey of the Mind Program.
- _____ Copies of **Style Videotape** (@ \$35 which includes shipping and handling)\$ _____
Provides an understanding of Style and how it relates to the long-term solution.
- _____ Copies of **Basic Coaches' Training Videotape** (@ \$25 which includes shipping and handling)\$ _____
Provides an overview of the role of the coach and highlights pertinent program rules.
- _____ Copies of **Advanced Coaches' Training Videotape** (each video comes with one **Advanced Coaches' Training Workbook**) (@ \$25 which includes shipping and handling).....\$ _____
For experienced coaches. Used in conjunction with the Advanced Coaches' Training Workbook, which provides coaching techniques.
- _____ Additional Copies of **Advanced Coaches' Training Workbook** (@ \$5 which includes shipping and handling)\$ _____
Provides seasoned OM coaches with some suggested coaching techniques.
- _____ Copies of **Odyssey of the Mind Awareness Videotape** (@ \$19.95 which includes shipping and handling).....\$ _____
Narrated by Bill Moyers, this tape introduces the viewer to the OM Experience.
- _____ Copies of **1995 OM World Finals Video Yearbook** (@ \$50 which includes shipping and handling).....\$ _____
Highlights events and activities of the 1995 World Finals.



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Please note: Import fees and custom and duty charges are the responsibility of the purchaser.



Coaches and Officials Problem

VOTE FOR ME!

Introduction

From a country's government to local Parent Teacher Associations, people run for the office of President. As part of their campaign, they attend conventions or meetings, where they present their election platforms to convince others to vote for them. Oftentimes these events take on a party-like atmosphere, with the candidate's supporters cheering and offering encouragement.

A. The Problem

The problem is for teams of coaches and/or officials to present a country, company or other organization, real or fictional, that is in need of a president. The team must present its candidate and his/her campaign platform.

B. Limitations

1. General rules from the *Odyssey of the Mind School Program Rulebook* apply, e.g., no profanity, nudity, live animals, etc.
2. The team is responsible for all materials, items, props, costumes, etc. that it uses to solve the problem. There is no cost limit.
3. Each team must have a sign that identifies the name of the candidate and organization for which he/she is running for president. This sign should be legible and visible to the judges and audience.
4. Each team will have 2 minutes to present its campaign.
5. One team member must play the role of presidential candidate.
6. All team members may take part in the performance. They may take on any roles, including the candidate's family, aides, opponents, supporters, etc.
7. Teams may work on their solutions at any time prior to the competition. They may also work at the competition site one hour before it is scheduled to begin.
8. All teams must be at the site and must stop working once the first team begins.

C. The Competition

1. Each team will consist of ten to fifteen people.
2. Participants may sign up for teams in groups or as individuals. Groups may be signed up with less than ten members and may be assigned additional participants by OM. If a participant is not signed up as part of a group, OM will assign him or her to a team.
3. Each competing team will be given a name. This will be included in the OM team registration packet received when arriving on campus.
4. Individuals who have not pre-registered for the competition may sign up at Registration in Scheman Hall on Tuesday or Wednesday and will be assigned to a team. These assignments will be posted at the Coaches Competition site one hour before competition time.
5. There are two ways to win:
 - (1) A team of judges will score the teams and declare first- and second-place winners.
 - (2) The audience will vote and elect a winner.

D. Judges' Scoring:

1. Creativity of the selected country, company or organization.....1 to 15 points
 2. Humor of the presentation.....1 to 25 points
 3. Creativity of the candidate (how well the presentation demonstrates his/her appropriateness for the office)1 to 25 points
 4. How the remaining team members enhance the performance1 to 15 points
 5. Effectiveness of the campaign1 to 20 points
- Total possible: 100 points*

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Odyssey of the Mind

P.O. Box 547
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The *Odyssey of the Mind Newsletter* is published by OM Association, Inc., P.O. Box 547, Glassboro, N.J. 08028-0547. Individual subscription yearly rate: North America \$8, outside of North America \$10. Executive editors, Dr. Samuel Micklus and Janet Vincz-D'Alessandro. Associate editor, Carol Ann Newlin.

ODYSSEY OF THE MIND SCHOOL PROGRAM

Mailing Address (for mailing via U.S. Mail):
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1996-97 MEMBERSHIP APPLICATION
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114 East High St., Glassboro, NJ 08028-2549

Please complete this form and return it with a check, U.S. Postal Money Order or purchase order (**payable in U.S. funds**) to OM Association, Inc., Membership Renewal, PO Box 547, Glassboro, NJ 08028-0547. The Odyssey of the Mind membership fee is \$135 if the membership mailings go to a North American address. Outside North America the membership fee is \$150. Non-U.S. members must make payment in U.S. funds drawn on a U.S. bank or via a U.S. Postal Money Order. All membership categories receive a subscription to the *OM Newsletter*.

Membership Name _____

Member # (if renewal) _____ Grades Covered in Membership School _____

MEMBERSHIP CATEGORIES

(Please indicate your membership type by circling the appropriate category below.)

- A Individual School.** In competition, may enter one team, per problem, per division, within the school. Must register as the school name.
- B Home-School students in a certified home-school program.** In competition, may enter one team per problem.
- C Two or more schools with the same principal.** One principal that serves two or more schools may join for the schools s/he heads. In competition, may enter one team, per problem, per division, for each division housed within the schools. Only this category uses the name of the school district, such as "Glassboro Schools."
- D Community Group.** An established community group organized with a mission to serve youth. In competition, may enter one team per problem. The president/director/leader must sign below to attest that this group falls within those parameters. Also, please include organization's by laws with this application.

E College and Military

F Associate Member (Individual, \$20; Family \$35)

signature

typed or printed name

ADDITIONAL SUPPORT MATERIALS

Additional subscriptions of **1996-97 OM Newsletter** (@ \$8 per year in USA, \$10 outside USA).....\$ _____

Published five times per year, it contains noteworthy and newsworthy information about the OM program, problems, events and participants.

1996-97 Associate Membership (Individual \$20; Family \$35).....\$ _____

Provides the subscriber with a newsletter subscription and a ticket(s) to the Coaches' Recovery Party at the 1997 World Finals.

If this is a new membership, please specify how you learned about the Odyssey of the Mind Program:

- Recommended by a colleague/parent
- Read about OM in _____ publication
- Viewed your World Wide Web home page
- Received an unsolicited mailing
- Heard about it at _____ conference
- Other _____

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First International Creativity Conference

Nurturing Creativity and Problem Solving in Education

October 11 - 13, 1996
Hyatt Regency on Capitol Hill
Washington, DC

The OM Association, Inc., in its continuing effort to nurture and develop creativity, is pleased to sponsor the First OM International Creativity Conference. The Conference will bring together educators from throughout the world at the **Hyatt Regency on Capitol Hill in Washington, DC on October 11 - 13, 1996**. The Conference's educational focus will relate to the following topics:

- Divergent and Convergent Thinking
- Curricular Innovation
- Balancing Theory and Practice
- Critical Pedagogy
- Transformation of Learners
- Academic Risk-Taking
- Collaboration & Competition in Education

OM Mission Statement

The OM Association values and nurtures creativity. Through its activities, the association provides opportunities to develop creative problem-solving skills that are important in an ever-changing world. OM's mission includes the encouragement and development of cooperation, self-respect and the appreciation and understanding of others.

SCHEDULE

Friday - October 11	Saturday - October 12	Sunday - October 13
8:00 am Registration Open 9:00 am Creativity Workshop	8:00 am Registration Open 8:30 am Continental Break 9:00 am Keynote 9:45 am Invited Session 11:00 am Creativity Session	8:30 am Continental Break 9:00 am Keynote 9:45 am Invited Session 11:00 am Creativity Session
12:15 pm Lunch on your own 1:00 pm Creativity Workshop	12:30 pm Lunch 1:15 pm Keynote 2:00 pm Invited Session 3:15 pm Creativity Session	12:45 pm Lunch 1:15 pm Capstone Address 1:45 pm Closing Remarks 2:00 pm Adjournment
8:00 pm Opening Session Keynote 9:00 pm Delegate Reception	7:00 pm Gala Dinner	See you next year!

Keynote Presentations

Dr. C. Samuel Micklus is the Founder of Odyssey of the Mind, an international organization involving over one million students throughout the world. Dr. Micklus believes that all children have talents and emphasizes, "There is no question, creativity can be taught." His creative approach to problem solving has resulted in solutions that has impacted such areas as the US Postal Service and the Paralympics. Dr. Micklus will conduct workshops on creativity prior to the opening keynote of the Creativity Conference.

Dr. Paul B. MacCready is recognized as the "Engineer of the Century" and the "Father of Human-Powered Flight." Among his many remarkable achievements are the *Gossamer Condor*, the peddle-driven aircraft that won the Kramer prize for being the first to fly a prescribed course under human power, and the *Gossamer Albatross*, which flew across the English Channel in 1979. Dr. MacCready founded AeroVironment Inc., which provides services and products in the areas of environment, alternative energy, and efficient vehicles for land, air and sea.

Dr. Loretta Long is known to millions of people as "Susan" on *Sesame Street*. She is a dynamic actress, role model and mentor to children and adolescents, from elementary school to college. While appearing on "Sesame Street," Dr. Long received her doctorate in education from the University of Massachusetts. She has toured all over the US as a motivational speaker, giving lectures on the teaching experience in the inner city, the *Sesame Street* approach to children's education, the role of the mother in the education of preschoolers, and a variety of other topics.

W. Keith Davies is Founding President of the European Lifelong Learning Initiative (ELLI) and of the World Initiative on Lifelong Learning (WILL). Mr. Davies continues to promote a greater awareness of the needs of all sectors of the community in terms of Lifelong Learning. He believes in the *Ten Principles*, which were established by ELLI, and works to increase access to, and guidance for learning, especially through the means of advanced information technology.

Dr. Glenda Price is provost of Spelman College and has degrees in Medical Technology, Educational Media and Educational Psychology. She is credentialed as a Clinical Laboratory Scientist and as a Cytotechnologist. Dr. Price has practiced in a clinical laboratory environment, taught in laboratory science educational programs and served as an allied health academic administrator. She will address issues in Educational Transformation.

First OM International Creativity Conference Registration Form

Name: _____
 Address: _____
 City: _____ State/Province: _____
 Zip: _____ Country: _____
 Telephone #: _____ Fax #: _____
 E-Mail Address: _____
 List Special Needs: _____

Registration Fees:

- OM Pre-Conference Creativity Workshop \$ 25 USD _____
- Creativity Conference (before 9-13-96) \$295 USD _____
- Creativity Conference (after 9-13-96) \$325 USD _____
- TOTAL _____

Registration fee for the Creativity Conference includes: Keynotes, Friday Evening Reception, Saturday and Sunday Continental Breakfast, Saturday and Sunday Lunch, and Saturday Gala Dinner. The fee **does not** include the Pre-Conference Creativity Workshops with Dr. Sam Micklus or lodging. Contact Andi, at Passageways Travel, at 1-800-968-7495 to make travel and hotel arrangements.

- Visa
- Mastercard
- Purchase Order No.
- Check Enclosed
- Credit Card #: _____
- Expiration Date: _____
- Signature: _____
- Make checks payable in US funds to the University of Maryland. Fax to (301) 314-6693 or mail form and payment to: **Odyssey of the Mind Conference** University of Maryland Conference & Visitor Services 0101 Annapolis Hall College Park, MD 20742-9122 USA
- For more information call 301-314-7883 or e-mail jmoore2@umdacc.umd.edu

Invited Sessions

There will be more than thirty sessions dealing with various aspects of creativity and creative problem solving by a wide variety of presenters. These sessions will help participants become more aware of the creative problem-solving process as it applies to the classroom and everyday workplace.

Creativity Workshops

Dr. Sam Micklus will conduct creativity workshops on Friday morning and afternoon. Each workshop will be limited to the first thirty people who register. **You must register for the Conference** in order to participate in a Pre-Conference workshop.

Washington, DC

Arrive early or stay after the Conference and enjoy the sights of the national capital. Located on Capitol Hill, the Hyatt Regency is convenient to the monuments, the Smithsonian, the Capitol, the White House and many other exciting attractions convenient to the Metro.

Travel and Hotel

Passageways Travel, the official travel agency for the Conference, will coordinate both travel and hotel accommodations for all participants. Hotel rates are \$145 for a single and \$155 for a double. Contact Andi at 1-800-968-7495.

View the OM Association, Inc. Home Page at <http://www.odyssey.org/odyssey>